

## **Representative list of pieces for speaking percussionist**

- Aguilar, Gustavo. *Wendell's History*, 2007. Text: Wendell Barry. Instrumentation: glockenspiel. Commissioned by Steven Schick.
- Andersen, Simon Steen. *Split Point*, 2002. Non-texted vocalizations. Instrumentation: Snare drum/sandpaper blocks.
- Aperghis, Georges. *Le Corps a Corps*, 1978. Text: Georges Aperghis. Instrumentation: Zarb. Commissioned by Jean Pierre Drouet
- Aperghis, Georges. *Graffitis*, 1980. Text: Georges Aperghis/non-texted vocalizations. Instrumentation: multiple percussion.
- Aperghis, Georges. *Le Coup de Foudre*, 1985. Non-texted vocalizations. Instrumentation: Multiple percussion/foot organs. Commissioned by Gaston Sylvestre.
- Billone, Pierluigi. *Mani de Leonardis*, 2004. Non-texted vocalizations (Greek)/Pierluigi Billone. Instrumentation: glass bowls/spring coils.
- Billone, Pierluigi. *Mani Mono*, 2007. Non-texted vocalizations/ Pierluigi Billone. Instrumentation: spring drum.
- Brooks, William. *March Peace*, 1987. Non-texted vocalization. Instrumentation: Snare Drum
- Chen, Carolyn. *VIN DIESEL = I END LIVES*, 2011. Text: found/Carolyn Chen Instrumentation: multi percussion /live electronics and video. Commissioned by Bonnie Whiting.
- Chen, Carolyn. *What we swallow turns around*, 2011. Non-texted vocalization. Instrumentation: timpano/preparations. Commissioned by Dustin Donahue.
- Clay, Danny. *Proverbs*, 2010. Text: Terry Hermsen. Instrumentation: Snare Drum
- Clay, Danny. *Three Fantastic Houses*, 2009 Text: found (children.) Instrumentation: multi/found objects. Commissioned by Austin Murphy.
- Dargel, Corey. *Perpetual*, 1998. Text: Corey Dargel. Instrumentation: found objects/tape (for 1-3 players.)
- Deane, Christopher. *A Robe of Orange Flame*, 2005. Text: Christopher Deane /found text (vietnam war era.) Instrumentation: resonant sheet metal.
- Delio, Thomas. *As Though*, 1994. Non-texted vocalizations. Instrumentation: multiple percussion.

- Deyoe, Nicholas. *Things Written in the Snow no. 3: Sitting Alone in a Frozen Parking Lot*, 2012. Non-texted vocalization, sung. Instrumentation: found metals.  
Commissioned by Bonnie Whiting.
- Deyoe, Nicholas. *Useless no. 1*, 2010. Text: Nicholas Deyoe. Instrumentation: multiple percussion. Commissioned by Brian Archinal.
- Deyoe, Nicholas. *Lullaby*, 2011. Non-texted vocalization. Instrumentation: multiple percussion. Commissioned by Brian Archinal.
- Enslin, Mark. *Sonata Quijada*, 1988 ME (describing the US-aided propaganda campaign against the Allende's government in Chile.) Instrumentation: found/multiple percussion.
- Gaburo, Kenneth. *Antiphony VIII*, 1967/8. Text: Tape only:found/Kenneth Gaburo.  
Instrumentation: multiple percussion. Commissioned by Steven Schick.
- Globokar, Vinko. *Toucher*, 1973. Text: Bertolt Brecht. Instrumentation: indeterminate.  
Commissioned by Jean-Pierre Drouet.
- Globokar, Vinko. *?Corporel*, 1984. Text: Rene Char/non-texted vocalizations.  
Instrumentation: body percussion. Commissioned by Gaston Sylvestre.
- Globokar, Vinko. *Ombre*, 1989. Non-texted vocalizations. Instrumentation:  
multiple percussion/tape.
- Globokar, Vinko. *Dialog Uber Erde*, 2002. Non-texted vocalizations. Instrumentation:  
multiple percussion (water instruments.)
- Hall, Lawton. *All Your Thens for Now*, 2013. Text: Tim Davis: The Ladies Tee.  
Consortium commission.
- Heider, Werner. *Pendant*, 1980. Text: Latin syllables/Werner Heider. Instrumentation:  
Marimba.
- Henze, Hans Werner. *Prison Song*, 1977. Text: Ho Chi Minh prison diary.  
Instrumentation: multiple percussion/tape.
- Hills, Cory. *The Percussive Art of Storytelling*, 2005-2020. Text: Various/Cory Hills.  
Instrumentation: multiple percussion.
- Hindman, Dorothy. *Tapping the Furnace*, 2006. Text: Dorothy Hindman (after civil war texts.) Instrumentation: multiple percussion.

- Hodkinson, Sydney. *Kerberos*, 1990. Text: after Dante (Italian.) Instrumentation: snare drum.
- Hosokawa, Toshio. *Sen VI*, 1993. Non-texted vocalizations. Instrumentation: multiple percussion.
- Johnson, Tom. *Music and Questions*, 1988. Text: Tom Johnson. Instrumentation: five resonant metals (pitched.)
- Jolley, Jennifer. *How to be a Deep Thinker in Los Angeles*, 2009. Text: Kendall A. Instrumentation: multiple percussion.
- Kitzke, Jerome. *The Earth Only Endures*, 2003. Text: Allen Ginsberg: Hum Bom, Walt Whitman: Reconciliation from Drum Taps, The Tewa: Mad Coyote Madly Sings, The Lakota: The Earth Only Endures. Instrumentation: multiple percussion/marimba. Commissioned by Tom Kolor.
- Lamb, Alexis. *Familiar*, 2019. Text: Lamb. Multiple percussion (variable.) Consortium led by Kevin Keith.
- Lamb, Alexis. *The Yellow Wallpaper*, 2014-15. Text: Charlotte Perkins Gilman. Vibraphone.
- Lane, John. *Possible Paths*, 2004. Text: Ann McCutchan. Instrumentation: multiple percussion.
- Lane, John. *Five Places West*, 2010. Text: Ann McCutchan. Instrumentation: multiple percussion
- Lane, John. *With Hidden Noise*, 2006. Text: Kazuaki Shiota. Instrumentation: multi/tape
- Lane, John. *Nocturne 2009/10*. Text: Todd Boss. Instrumentation: mbira.
- Lang, David/Steppenwolf. *Born to be Wild*, 1967. Instrumentation: multi. Commissioned by Steven Schick.
- Leak, Graeme. *And now for the news*, 1985. Text: tape only, Vietnamese newscasts Instrumentation: multiple percussion(/pre-recorded voices.)
- Leeds Carson, Ben. *A is for Azimuth and Arnica*, 2007. Texts: found/Ben Leeds Caron. Instrumentation: found objects/indeterminate. Commissioned by Chris Froh.
- Lewis, George. *North Star Boogaloo*, 1996. Text: various/found, Instrumentation: Multi/tape. Commissioned by Steven Schick.

- Lockwood, Annea. *Amazonia Dreaming*, 1987. Non-texted vocalization.  
Instrumentation: Snare drum/preparations.
- Lucier, Alvin. *The Sacred Fox*, 1994. Text: Alvin Lucier/non-texted vocalizations.  
Instrumentation: singing into resonant vessels.
- MacBride, David. *Envelop*, 1972. Non-texted vocalizations. Instrumentation: multiple percussion.
- Matamoros, Gustavo. *Williams Tells of Rights*, 1997. Text: Gustavo Matamoros.  
Instrumentation: Snare drum/loudspeakers. Commissioned by Jan Williams.
- Matthusen, Paula. *The old language is the old language, with its lance and greaves, broken shields and hammered vowels*, 2017. Non-texted vocalizations.  
Instrumentation: two percussionists with crash cymbals, singing, resonant feedback, live electronics. Commissioned by Jennifer Torrence and Bonnie Whiting.
- McCandless, Richard. *Childhood*, 1983. Text: Rimbaud (Illuminations.) Instrumentation: multiple percussion.
- Neal, Kate. *Self-Accusation*, 2014. (7') Text: Peter Handke (passages from *Self-Accusation* 1966). Commissioned by Vanessa Tomlinson.
- Nielson, Lewis. *Lenguas Encubiertos*, 2011. Text: Roque Dalton. Instrumentation: Multiple percussion/autoharp. Commissioned by Jennifer Torrence.
- Otte, Allen. *As An Algebra*, 1994. Text: Don Bogen. Instrumentation: Mbira.
- Otte, Allen. *Tribute, Benjamin Linder, VFW*, 1986. Text: Homer/NY Times.  
Instrumentation: multiple percussion/ found objects.
- Parenti, Susan. *Exercise no. 4*, 1987. Text: Susan Parenti. Instrumentation: multiple percussion.
- Pettit, Brandon. *Aguas de Marco*, 2008. Text: Brett Halliday. Instrumentation: marimba.  
Commissioned by Bonnie Whiting.
- Pierzack, Bob. *Endangered Bananna #3*, 2011. Text: Bob Pierzack. Instrumentation: timpani. Commissioned by Eric Derr.
- Pierzack, Bob. *Quest to Sleep*, 2011. Text: Bob Pierzack. Instrumentation: multiple percussion/vibraphone. Commissioned by Jennifer Torrence.
- Roque-Alsina, Carlos. *Etude pour Zarb*, 1984. Non-texted vocalizations. Instrumentation: Zarb

- Rosenberger, Katharina. *oh n(o)w. . . roar all over and over again*, 2017. Text: e.e. cummings. Instrumentation: multiple percussion. Commissioned by Kaetlyn King
- Ruders, Paul. *Alarm*, 1983. Non-texted vocalizations. Instrumentation: multiple percussion/digirido.
- Rzewski, Frederic. *Lost and Found*, 1985. Text: Frederic Rzewski. Instrumentation: body percussion/props. Commissioned by Jan Williams.
- Rzewski, Frederic. *To the Earth*, 1985. Text: Homeric Hymn. Instrumentation: flowerpots. Commissioned by Jan Williams.
- Rzewski, Frederic. *Fall of the Empire*, 2007. Text: Jefferson, Sawyer, Rzewski, Twain. Instrumentation: multiple percussion. Commissioned by Allen Otte.
- Senn, Dan. *Peeping Tom*, 1988 Text: Dan Senn. Instrumentation: Snare Drum
- Shepard, Sam. *Tongues*, 1978. Text: Sam Shepard. Instrumentation: multiple percussion
- Shepard, Sam. *Savage love*, 1981. Text: Sam Shepard. Instrumentation: multiple percussion.
- Shlomowitz, Matthew. *Hi Hat and Me*, 2010. Text: Matt Scholmovitz/non-texted vocalizations. Instrumentation: Hi-Hat. Commissioned by Claire Edwardes.
- Smith, Stuart Saunders. *Songs I-IX*, 1981. Text: Stuart Saunders Smith. Instrumentation: multiple percussion.
- Smith, Stuart Saunders. *The Authors*, 2006. Text: Dickenson, Whitman, Kerouac, Thoreau. Instrumentation: marimba. Commissioned by James Dietz.
- Smith, Stuart Saunders. *By Language Embellished I*, 1989. Text: Stuart Saunders Smith. Instrumentation: multiple percussion.
- Smith, Stuart Saunders. *Family Portraits: Delbert*, 1997. Text: Stuart Saunders Smith. Instrumentation: multiple percussion (found.)
- Smith, Stuart Saunders. . . *And Points North*, 1983. Text: Stuart Saunders Smith. Instrumentation: multiple percussion/ bird songs. Commissioned by Steven Schick.
- Stockhausen, Karlheinz. *Nasenflugelltanze*, 1990. Text: Karlheinz Stockhausen/ non-texted vocalizations. Instrumentation: drumset/multiple percussion.

- Trevino, Jeffrey. *Being Pollen*, 2011. Text: Alice Notley (tape only.) Instrumentation: Multiple percussion. Commissioned by Bonnie Whiting/Johannes Fischer.
- Ung, Chinary. *Cinnabar Heart*, 2009. Text: Chinary Ung. Instrumentation: Marimba. Commissioned by Nancy Zeltzman (intermediate marimba music project)
- Welsch, James. *Call me Ishmael*, 2006. Text: Melville. Instrumentation: Marimba. Commissioned by Bonnie Whiting
- Whiting, Bonnie. . . . *perishable structures that would be social events*, 2008/11  
Text: Various (from interviews with composers.) Instrumentation: multiple percussion/found objects.
- Williams, Evan. *Mantras I, II*, 2012. Text: Gayatri Mantra, Sanskrit with English transliteration. Instrumentation: multiple percussion. Commissioned by Alex Rolfe.
- Wood, James. *Rogosanti*, 1986. Non-texted vocalizations. Instrumentation: multiple percussion. Commissioned by Steven Schick.
- Wood, James. *Elanga N'Kake: singing to his craft*, (1993)  
Multi-percussion, invented NTV. (15') Written for Robert Van Sice
- Wysocki, Bryan. *At A Time*, 2019. (8') Solo Vibraphone and Percussion (low drum, high drum, 4 automated instruments) Text created by the performer in their native language.
- Wysocki, Bryan. *Tapestry*, 2018. (12') Solo Marimba Text created by the performer in their native language.
- Younge, Bethany. *Electric Speak! Junk for Me!* 2016 Text: Younge. Instrumentation: Electric household objects.
- Younge, Bethany. *Yappy Pace*, 2017. Text: Younge. Instrumentation: homemade motors, oscillator, small battery powered objects, two speaking percussionists.  
Commissioned by Bonnie Whiting and Jennifer Torrence.
- Zimmerman, Walter. *Glockenspiel*, 1982. Text: Jean Paul. Instrumentation: multiple percussion and keyboard instruments. Commissioned by Robyn Schulkowsky.
- Zimmerman, Walter. *Riuti*, 1979/80. Text: Walter Zimmerman. Instrumentation: multiple percussion.
- Zivkovic, Nebojsa. *To the Gods of Rhythm*, 1994. Non texted vocalizations.  
Instrumentation: Djembe.

